

Questionnaires were filled in by the students. The third Sunday of each month from January to April was given over to Seminary students of the various wards to provide and conduct the programs in Sacrament Meetings. The speeches were all given by Seminary students on topics chosen from their work in New Testament and Church History. Musical and literary numbers were interspersed.

In 1933-34 the class rotating system was continued. Courses were offered in Old Testament and Church History but none in New Testament. Senior Seminary work was restricted to students of the tenth, eleventh and twelfth grades. A registration of 207 students in Senior Seminary was shown, an increase of 22 over the preceding year. 101 students were enrolled in Church History classes and 83 were graduated. The students were assigned the task of writing a history of the Wasatch Seminary but the work was not completed. The Commencement program consisted of twelve sermonettes centered about the First Vision, taking "Then And Now" as a guide to what Joseph Smith has restored to the earth.

Available reports seem to show no unusual events or activities that took place in 1934-35. The rotating program seems to have been discontinued with classes being given in Old Testament and New Testament, with the work in Church History being carried on as usual. Records show an enrollment of 181 students in the two Bible classes and 67 students in Church History, making a total of 233.

Two hundred and six students were enrolled for Seminary classes in 1936-37. In Old Testament there were 97; in New Testament 56; and in Church History 53. The high school, as well, showed a slight decrease in enrollment. During the year two Seminary students who were not members of the church were baptized. Eighteen Seminary programs were given throughout the stake. A trip to the Temple grounds and other places of historic interest was made by the students to their delight and inspiration.

Following the completion of the year 1936-37, D. A. Broadbent was retired from the Seminary System after many years of faithful service. He had served as president of the stake for many years in addition to his work as Seminary Principal. He was replaced by Wendell M. Rigby who came to Wasatch after seven years of work in the Seminaries of Moroni, Beaver, and Monroe; and Royden C. Braithwaite, fresh from



from graduation from the Brigham Young University. Enrollment during this year reached the high total of 303 students, an increase of 97 over the previous year. One hundred twelve students participated in Seminary public programs during the year. Each of the wards was visited at least once and eighteen such programs were given. An activity program was stressed throughout the year. A one-act Christmas play was given (The Gift); and an annual dramatic production was introduced, the first play being "WHO SAID QUIT?" by Phelps and Short. The following students were members of the cast: Wilmae Grinshaw, Bill Nelson, Grant Bethers, Carol Jones, Hope Murdock, Aileen Smith, Ray Broadbent, Leo Clayburn, Niff Murdock, Beth Winterton, and Barney Murdock. The play was presented in the Stake House and in the Midway First Ward Chapel to appreciative audiences. 48 students were graduated at the close of the year. For the Commencement Program a pageant, "The Sign", written and directed by Principal Rigby was presented. It dealt with the appearance of Jesus to the Nephites. All graduates were in costume and had speaking parts.

As a result of the call of President Broadbent to serve as a Mission President, the Stake Presidency was reorganized with H. Clay Cummings as President and Don Clyde and Nephi Probst as counsellors. Charles N. Broadbent was retained as stake clerk. These brethren with the two Seminary instructors constituted the new Stake Board of Education.

During the year a number of changes were made; the Stake Presidency took over the office that had been used for Seminary purposes and later constructed a small partitioned office in the hallway upstairs for the Seminary men. A metal filing cabinet was purchased and a more efficient system of student records was instituted. All text books were purchased by the Seminary and a system of student book fees inaugurated to take care of the expenses. The students were charged \$1.25 which covered the total Seminary expenses for the year. It proved to be a very satisfactory means of getting books and supplies into the hands of all students.

The student enrollment again showed an increase in 1938-39. 318 students were enrolled in Senior Seminary classes in addition to approximately 150 more seventh and eighth grade students who participated in the Junior Seminary activities on a five



day a week basis during one half of the year. Three non-members of the Church completed the Seminar work during the year. Eleven public programs were given in the various wards, etc., and a total of 188 students participated in these programs. A transcription machine was given to the stake by the General Church Board, and the Seminary used all available money in the purchase of transcription records for both the Old and New Testament classes. Particular emphasis was placed in all the classes on the Anti-Liquor-Tobacco campaign and some good results seemed to have been achieved. A Row-Peterson Royalty Play was used for the second annual dramatic production; it was entitled "Shirtsleeves". The cast included Norma Broadbent, Carl Hylton, Aileen Smith, Dale Thacker, Dale Buys, LaRue Clement, Hope Murdock, Marion Carlile, Alta Baird, Howard Jasperson, Ray Broadbent, Lara Jenkins, Quentin Hicken, Inez Berg, Leah Holdaway, Fern Wright, Kent McDonald, and Bud Brown. The Seminary instructors were assisted by Florence Rigby in costuming, and Alice Braithwaite with the staging. A one-act play was also produced for the Christmas Assembly.

Rather extensive additions were made to the Seminary Library which provided some interesting and valuable supplementary reading material. A costume and equipment room was made from one of the renovated rooms in the basement and supplied space for costumes and materials which were being acquired by the Seminary. Sixty-seven students were graduated at the close of the year. A pageant was used for the Commencement Exercises in which all graduates participated. The pageant chosen was "From Manger to Cross" by J. Karl Wood, but was changed and adapted by Wendell M. Rigby. The three regular classes in Seminary were conducted during the year. Old Testament, with Washburn's Story of The Old Testament, and Dalby's Land and Leaders of Israel being used as texts; New Testament, with Tanner's The New Testament Speaks being used; and Church History with Berrett's The Restored Church used as the textbook.

The school year 1939-40 was completed in a satisfactory manner. Of the 469 students in high school, 306 were enrolled in Seminary and an additional 42 Seminary graduates were still in school. Records showed 76.5 per cent of the L. D. S. students in high school were registered for one or more Seminary classes. A consistently large number of activities were sponsored. This included a Founders' Day, which was



introduced during the year. An assembly program was presented in the high school; programs were conducted in all of the Seminary classes; and a Founders' Day Ball was held at night to which all members of the high school were invited as guests. Nearly 500 students attended; a reception was held and refreshment served.

The third annual dramatic production was another Row-Peterson play, "Headed For Eden"; The cast included Elizabeth Sander, Marjorie Clegg, Dale Thacker, Helen McMillan, Shirley Allen, Marjorie Childs, Norma Larson, Doris Fern Murdock, Dona Clyde, Evan Hicken, Doris Hamblin, Ellis Casper, Myrtle Giles, Clyde Muir, Dean Johnson, Duke Johnson, and Bob Edwards.

Forty-five members of the graduating group and Instructor Rigby made a Seminary excursion over the old Mormon Trail. They went as far as Fort Bridger, Wyoming, and had a very thrilling educational and recreational trip. As part of the graduation program, the schools in central Utah joined together and inaugurated an Annual Seminary Convocation for graduates, parents, Seminary teachers, members of stake presidencies, etc. It consisted of a program in the Utah Stake Tabernacle, followed by a dance in the Women's Gym at the Brigham Young University. Students thoroughly enjoyed the new experience. All expenses were cared for by the participating schools, with no cost to the students. Sixty students graduated at the close of the year, the exercises consisting of a series of pageant-plays called "The Mothers of Men". The L. D. S. Department of Education attempted to care for the large enrollment problem by granting an appropriation of \$50.00 during the year to care for part of the clerical expenses.

Seminary students had the opportunity of participating in a number of programs during 1940-41, mostly Sacrament meetings. The programs consisted of music and reading numbers and talks prepared by the students from materials studied in their various classes. Students were chosen largely from the Old Testament, New Testament, and Church History classes. Seminary students participated as usual in all the school events. All were particularly proud of two of the students, Marjorie Clegg and Leah Holdaway (both Church History students), who represented Wasatch High School in the National Debate Tournament in Kentucky. They had previously won first place



in the state Competition. The second annual Founders' Day program was held December 20, with a marked degree of success. December 24, the annual Christmas program for the high school assembly was given and was pronounced as one of the outstanding programs of the year. February 6, the fourth annual dramatic production, "Footloose", was presented. It had an unusually strong cast, probably one of the strongest high school casts to ever present a play in the state. It included Norma Broadbent, Dale Thacker, Ardyth Giles, Inez Berg, Carl Hylton, Ned Stevens, Myrl Dayton, Barton Davis, Addie Moulton, Bette Epperson, Bob Duke, Junior Schooler, Dona Clyde, and Barton North. Audiences acclaimed it as one of the finest plays to be presented in this state.

The Regional Convocation for graduation students was again held in Provo. Practically every Wasatch graduate was there. The Wasatch vocal trio (Bette Epperson, Addie Moulton, and Myrl Dayton) presented one of the outstanding numbers of the program. The song was "Prayer Perfect". Earl J. Glade was the guest speaker. On May 17, the Church History class made its annual trip over the Old Mormon Trail. Visiting the old stone breastworks in Echo Canyon, Cache Cave, and then on to Fort Bridger. Lee Kay accompanied the group and added to the interest by explaining the forestry and fish and game conditions. Commencement Program consisted of a number of student talks, musical numbers, etc. The address to the graduates was given by George H. Hansen of Brigham Young University who delivered a masterful address. It was much appreciated by the students and patrons. During the year there were 287 students enrolled and 84 graduates. This is probably the largest number of graduates in the history of Wasatch Seminary. A microscope was purchased with Seminary student funds, and additions made to the dramatic record library. The state presidency donated an old typewriter that had seen its best days but did help. A telephone was also installed to care for increased Seminary load. It was paid for from book fees and by Seminary teachers.

Royden C. Braithwaite resigned from the Seminary System at the close of the year to engage in the insurance business. Later he reconsidered and was assigned to work in the Jordan Seminary. His place as associate teacher was taken by Elder Harold H. Smith, a native of Arizona, who had just completed a period of four successful years of teaching in the Vernal Seminary.



School commenced for 1941-42 on September 2, immediately following Labor Day. Seminary programs had been held in each of the nine wards on the preceding Sunday, and Seminary teachers Rigby and Smith had assisted in registration of students in the various communities, as well as sending out letters of introduction and invitation to all prospective high school registrants. An unfortunate experience of the first week was the emergency operation for appendicitis for Harold Smith. He was out of school for two weeks, his place being taken by Mrs Florence Rigby. The year was somewhat unsettled due to the war conditions. Students reflected in their work and actions the spirit and attitude of the times. An unusually large number of girls discontinued school and Seminary work to get married; although two married women, Gladys Desmond Hertzog and Velda Remund Widdison continued through to the end and graduated from Seminary. Joe Backman, from the Church History class, left on February 20, to join the Merchant Marines.

Many of the church meetings, general and stake were discontinued. This included April Conference and resulted in cancellation of the seminary play, the fifth annual production, just before it was ready to be produced. The play was "Tom Sawyer". However, it was presented twice in the high school assembly, once in the Daniel Ward Reunion, and again in the Midway Second Ward Chapel to a packed house. The Department of Education requested that all trips, etc., be cancelled; so there was no graduation trek nor Regional Convocation, or Founders' Day program. The play cast for "Tom Sawyer" consisted of Doris Fisher, Harold Wilson, Betty Gay Anderson, Barton Bethers, Junior Schooler, Alta Hicken, Joyce Lindsay, Claude Bronson, Doris Elaine Murdock, Charles Shelton, Hiram McDonald, Stella Titus, Russell Huntington, Richard McGuire, Joe Backman, Grant Casper, Joe Hilton, and Ardyth Giles. Myrl Dayton assisted as student director.

During the year a new text book for Church History classes was made available. It was entitled Doctrines of the Restored Church and was written by William E. Barrett, the author of The Restored Church which had been used previously. Its chief advantage was that it was written on the unit system and did overcome some of the objections to the old historical type.